Dear students and faculty,
I am pleased to be able to provide this introduction to our January 2003 Interim curriculum. Faculty and staff at BVU have worked hard to put together the exciting array of Interim classes that you see described here. As you review this list of course offerings, you will note that during our three-week January Interim, we offer distinctive educational experiences that align with the University’s overarching academic goals and objectives. These classes allow learning to take place within and outside the classroom.

Interim offers experiences otherwise unavailable to students during the remainder of the academic year. Interim courses emphasize active learning, participatory pedagogy, and engagement in the world beyond the Storm Lake campus. Course offerings include international travel and domestic internships. These courses are not merely condensed versions of courses normally taught in fall or spring; instead, they enrich the major and general education program. We make every effort to infuse Interim with BVU’s unique New American College values: education & service; liberal learning & the professions; theory and practice; knowledge and action; curricular and co-curricular; campus and community; privilege and responsibility; diversity and global awareness.

The three primary goals of the BVU academic program are to stimulate student interest in the love of learning, advance their professional skills, and prepare them to be responsible citizens. We believe Interim, with its trips, internships, residencies, and enrichment courses, is essential to the achievement of all three goals.

Sincerely,
Dr. Jacquie Johnson, PhD
Vice President for Academic Affairs

Interim Policy
Interim courses are commonly 3 credit hours. A three-credit course meets the full three weeks for 150 minutes each day. Internships and trips commonly range from 3 to 4 credit hours. Internship credit hours are typically determined by the number of 40-weeks contained within the internship experience. A three-credit internship, for example, typically requires three 40-hour work weeks.

Courses under the NACE department code carry elective credit toward graduation. If a course offers credit in a major or the General Education curriculum, that designation is included in the course description

Classes meet daily. Grading is determined by the instructor and indicated in each course description. If student option is indicated, the student may choose between P/NC (Pass/No Credit) or letter grade (ABCDF). The grading option may be converted through January 17, 2003, 5 p.m. at the Registrar’s Office. All travel courses are P/NC.

Interim enrollment expectations
Buena Vista University expects all BVU students to register for an interim course. There will be no tuition, board and/or room refunds for full-time students who elect not to
participate in Interim. Students will NOT be permitted to remain in the residence halls during Interim if they are not actively enrolled in an Interim course. For further information on enrollment requirements, students should refer to the catalog under which they entered Buena Vista University.

- Students enrolled in courses that require them to be off campus during Interim may apply for a refund of meal plan fees. Applications may be placed between Nov. 1 and Dec. 6, 2002.

Interim Charges
Some courses have special fees associated with them.

- In case of cancellation of the course by the University, the special fees will be promptly refunded.

Interim and Spring Registration Dates
This year, students will register for Interim and Spring semester during a single registration period during the month of October.

- Oct 23-29 for sophomores.
- Oct. 30-Nov. 6 for first-year students.
- Nov. 6 for special students

RESIDENCIES

RESIDENT: KERRY STRAYER, JAZZ MUSICIAN

JAZZ AND JAMMIN’ – KANSAS CITY STYLE NACE 102 1 3

This course will offer an opportunity for instrumental musicians to learn about and experience small group jazz performance. Emphasis will be on introducing students to the fundamentals of jazz harmony and nomenclature, melodic interpretation and the construction of the improvised line. The class will meet each day for 1 hour in a classroom setting and for 2 hours each day as a performing group. At the end of the session the class will perform a concert demonstrating what they have learned. A road trip to Kansas City is scheduled for January 17th and 18th. The class will tour the American Jazz Museum, attend a performance by the Kerry Strayer Quintet at the Blue Room and attend a live concert recording session at the Gem Theater featuring world-renowned recording artist Kevin Mahogany.

Mr. Kerry Strayer completed a Master of Music degree in Saxophone Performance at the University of Missouri-Kansas City’s Conservatory of Music in 1985 where he studied with Professor Tim Timmons. Since that time he has been active as a jazz saxophonist, arranger, bandleader and educator in the Kansas City area. Kerry currently operates his own music-booking agency and teaches privately from his home. Kerry will once again serve as music director for the 2002 Plaza Lighting Ceremony – having served in this capacity for the past six years. Kansas City audiences know Kerry best as a baritone saxophonist and leader of The New Kansas City 7, with whom he released his first CD, Why Not Now?. Kerry’s second CD, Jeru Blue: A Tribute to Gerry Mulligan, was
recorded in New York with Randy Brecker, Ted Nash, John Mosca, Ted Rosenthal, Dean Johnson and Ron Vincent. It reached #5 on the jazz charts and received widespread critical acclaim. He has recently released his third CD, Speak Low, with trumpeter Rick Holland and will release his fourth CD next year with his mentor Gary Foster.

Grading: P/NC Course Limit: 20
Time: Arranged (1 hour class in morning, rehearsal in afternoon) Cost: $125.00

RESIDENT: GILLIAN DEVEREUX, POET
101 USES FOR POETRY: A PRACTICAL WORKSHOP NACE 104 1 3
“How is it that we are never taught to use poetry?” (from The Life of Poetry by Muriel Rukeyser). Popular culture promotes a largely stereotypical image of poetry. We tend to think of poems as either rhymed verse, suitable for greeting cards, or spoken word, suitable for coffee houses. In reality, poetry is, and has always been, a pervasive, powerful force in the world. This course will explore the poetics of verse, prose, film, music, art, and television, as well as the ways these poetics influence cultural trends and thoughts. Ideally, this exploration will reveal the usefulness of poetry and show students that when “one composes a poem there is a sense of seeing farther than usual into the connections of things, and then of bringing intense pressure to bear on those connections, until they rise into full consciousness for oneself and others.” (Life of Poetry) Students will spend a majority of their class time on their own creative work, but the course will also expose students to the work of other modern poets, writers, and artists.

Ms. Gillian Devereux completed an M.F.A. in Creative Writing (Poetry Emphasis) from Old Dominion University. She has served as a composition instructor at Old Dominion as well as a being a faculty member in their Honor College. She has published extensively in Port Folio Weekly, as well as in The Powhatan Review and The New Journal. In addition to her teaching she has done numerous presentations at workshops and conferences, as well as serving as an editor for the Dominion Review. Ms. Devereux currently has two books in progress.

Grading: Student Option Course Limit: 20
Time: 10:00 a.m. – 1:00 p.m.

RESIDENT: PAM DENNIS, MIXED MEDIA ARTIST
CLAY FORMS, DOWN TO EARTH NACE 106 1 3
Novices and experts alike will be “up to their elbows” in clay and creativity in this course. Mixed media artist Pam Dennis will guide students in the exploration of Mexican, Mayan, and Dennis’s own pottery methods as they create sculptural vessels and clay forms. Dennis will then introduce students to the two natural and exciting ways of firing their ceramic pieces, pit-firing and raku.

Ms. Pam Dennis, began her artistic career 20 years ago as a basket-maker when she moved to a small farm in the country full of many natural materials. Ten years ago she began working with clay forms, combining them with various natural materials and
found objects to create vessels and sculptures. Her clay work is hand-built, bisqued in an electric kiln, and then fired in a large bonfire to achieve the random natural effects on the surface. On occasion she uses simple glazes for raku which give her pieces a shiny surface, and has recently been salt firing some of her larger pieces. Her work is very mixed media, sometimes woven willow being the primary material. In past years she has traveled in Central America, spending time working with and photographing potters in Nicaragua. She traveled to Oaxaca, Mexico in 2000 through a grant from the Iowa Arts Council and has begun incorporating techniques into her work inspired by the Mexican artists. Previous residencies have ranged from raku clay workshops to collaborative murals involving multiple classes. The basic sculptural forms are usually willow or wire frames, embellished with recycled objects such as clay, paper, metal, etc. She strongly emphasizes through her use of common materials, the fragility of our environment, the importance of caring for the earth and awareness of beauty hidden within everything.

Grading: P/NC  
Time: 9:00 a.m. - Noon  
Cost: $50.00

**ART AND LITERATURE / CREATIVITY**

**EASY READER III:**
**AN EXAMINATION OF SOME AMERICAN BEST SELLING NOVELS SINCE 1985**  
NACE 108 1 3
This class will meet to read, discuss and write about four or five representative American Best-Sellers written since 1985. During the three weeks of study, students can expect to engage in several brief writing responses to the novels under examination as well as daily class discussions of various literary techniques employed by the authors under study. In addition, students will be asked to provide some background information on the authors studied as well as some summaries of reviews published of the works being studied. Finally, the culmination of the three-week course will be a one or two day session in which students will present and defend their original critical analyses of all the novels studied. These final analyses will be part oral and part written, as students must determine how they believe each of the novels studied will be regarded ultimately by future readers and literary scholars, basing their assessments on the way in which each of these novels compares as literature to past successful or not-so-successful American novels. Dr. Carl Adkins, Professor Emeritus of English.

Grading: Student Option  
Time: 9:00 a.m. – Noon  
Cost: $50.00

**THE DECADE OF THE 50’S: AMERICAN POP CULTURE**  
NACE 110 1 3
Elvis, Buddy Holly, Chuck Berry, the Brooklyn Dodgers, Marilyn Monroe, Brown vs. Education, the “Red Scare,” the myth vs. the reality of the Nelsons, the Space Race and heavens only knows what else we will cover in this look at the 1950’s. We will read two or three of the decade’s most important novels, look at two landmark films, and engage in a series of explorations designed to acquaint everyone with the beginning of “rock ‘n’
“roll” and other landmark aspects of American life that still have impact on the way we live life today. Dr. Michael Whitlatch, Professor of Speech and Drama.

Grading: Student Option  
Time: 9:00 a.m. – Noon

MAJOR FIGURES IN FILM: JOHN STEINBECK  
NACE 112 1 3
A multimedia treatment of the works of John Steinbeck. Selected works include Tortilla Flat, Cannery Row, Sweet Thursday, The Grapes of Wrath, and Of Mice and Men. Students will view films and read texts of the five novels. Mr. Michael Tidemann, M.A., University of South Dakota.

Grading: Student Option  
Time: 9:00 a.m. – Noon

WOMEN IN FILM:  
CHALLENGING THE CONFINES OF THE “CHICK FLICK”  
NACE 114 1 3
The decision of what movie to see is always a difficult one, especially considering that while in line or in the video store, we often hear – “No Way! I don’t want to see a Chick Flick!” The phrase is obviously gendered, but have you ever critically considered “Chick Flick” as a category constructed by society? What does it mean? Is there such a genre? Does a “Chick Flick” require romance? Emotion? Strength? Humor? Action? During interim we will view films such as Terminator 2, Fried Green Tomatoes, Alien, etc. with a critical eye. We will seek to de-construct the category of “Chick Flick.” We will question the gendered implications of movie making and watching. Each movie will require a short response essay/analysis, and interim will conclude with a final paper. Ms. Marie Moeller, Instructor of English.

Grading: Student Option  
Time: 9:00 a.m. – Noon

FRANZ KAFKA  
NACE 116 1 3
This course explores the life and works of Franz Kafka (1883-1924). In it we will read and examine his three novels, “The Castle,” “The Trial,” and “Amerika.” In addition, we will read several of his short stories and the autobiographical “Letter to His Father.” Students will write an eight-page paper on a topic or issue of their choosing. The course itself will include lecture, discussion, and such group activities as the development of a Kafka website, a mock “Trial” and a guided meditation. We will use movies to better understand Kafka’s works as well. The objectives include understanding and appreciating Kafka and recognizing in him a voice that still speaks for life today. Rev. Tom Hinshaw, M. Div., Central Baptist Theological Seminary.

Grading: Student Option  
Time: 9:00 a.m. – Noon

ACRYLIC PAINTING FOR THE BEGINNER  
NACE 118 1 3
This course is designed for the person who has little or no experience in the visual arts, but a desire to learn about color theory and the techniques involved in the process of acrylic painting. The course will begin with a brief preparatory discussion of: the
characteristics of acrylics; acrylic artists and their work; and color theory. Ultimately, our work leads into actual painting assignments involving still life, landscape and portraiture. *Ms. Cherie Courter, M.S. Ed., Buena Vista University.*

**Grading:** P/NC  
**Course Limit:** 12  
**Time:** 9:00 a.m. – Noon  
**Cost:** $60.00 plus painting supplies

**COMEDY AND LAUGHTER**  
**NACE 120 1 3**

This course surveys Comedy and Laughter through four basic comic impulses–farce, humor, irony and satire. It examines literary, dramatic and cinematic works together with works by comic theorists. For example, a farce by Aristophanes or the Three Stooges might be examined through the work of Susan Langer, Freud and Henri Bergson. Classes are conducted in an interaction and discussion format around assigned questions; students take turns leading classroom discussion based on short written papers developed for each class period. The course develops communication skills in oral and written forms; skill in locating, evaluating and synthesizing information in many iconic forms, development of reasoning abilities; improvement of reasoning skills; development of historical perspective on a major human impulse, and exploration of its universality. Short papers, extensive reading and active class participation required. Open to all students, including those from the Sciences and Social Sciences. *Dr. James Sutton, B.A., Brown University; MFA, Ph.D., University of Iowa.*

**Grading:** ABCDF  
**Course Limit:** 20  
**Time:** 9:00 a.m. – Noon

**BARBIE: TOY OR TEMPTRESS**  
**NACE 122 1 3**

We all know Barbie. Some love her, some hate her. But do we understand her? What role has Barbie played in our own lives? And what are our social responsibilities to the girls and boys, women and men, that can’t forget the Barbie of their childhood? Is Barbie a childhood toy tossed away in adolescence? Or is she a temptress—one that has created unrealistic physical and social expectations for both men and women? We’ll explore Barbie from many angles and make the attempt to respond to the question, “toy or temptress?”

Students will be reading two complete texts on Barbie. The first is *The Barbie Chronicles,* edited by Yona Zeldis McDonough. This is a compilation of essays by a wide variety of essayists, including Anna Quindlen, Erica Jong, and Jane Smiley. *The Barbie Chronicles* shows the intensity of the love/hate relationship society has with Barbie. The second is a book of poetry entitled, *Kinky* by Denise Duhamel. Duhamel, known nationally as the “Barbie Doll Poet,” explores Barbie from several angles: political, social, economical, and cultural. *Kinky* is a quick and fun way for the students to explore the depth of how Barbie has been scrutinized over the years.

Students will keep a personal journal of their reactions to class work, discussion and explorations. We will also travel to the Mall of America in Minneapolis, Minnesota to “scavenge” and find just how deep the Barbie image is in our consumer world. Finally, we’ll invite young community members to a “Barbie Play Day” to explore how Barbie is viewed from the eyes of the young. Students should expect to need approximately $75.00
for our Barbie Scavenger Hunt trip to Mall of America. Ms. Carla Offenburger, M.A., Iowa State University.

Grading: ABCDF  
Time: 9:00 a.m. – Noon

THE TAO OF PHOTOGRAPHY  
NACE 124 1 3

This course stimulates students to see with an original, unconditioned eye, to be “in the moment,” and to photograph the world from that moment. Through Diane Ackerman’s book The Natural History of the Senses, students will study the five senses and begin to apply all five to taking pictures. Through readings from The Book of Chuang Tzu and Taoism, students will begin to understand the way of nature. Through movies, students will experience such alternative perspectives on the world as that of the wolf, the child, the senior citizen, and the clown. Through Yoga, students will seek to center themselves, to rid themselves of the distractions of 21st Century life, and to dissolve the separation between photographer and object. In addition, students will develop skills in the techniques of traditional black & white photography. No previous photographic, artistic, or philosophic experience is necessary; however, students must have a camera capable of shooting 35mm black and white film. Dr. Bruce Ellingson, Associate Dean of Faculty and Associate Professor of Mass Communication.

Grading: Student Option  
Time: 9:00 a.m. – Noon

MEATPACKING: BEYOND THE SMELL  
NACE 126 1 3

In this course we will take a look at the literature of the meat packing industry past and present to determine what has changed about the industry. Primary texts include “The Jungle” by Upton Sinclair and “Postville: A Clash of Cultures in Heartland America” by Stephen G. Bloom. We will use films as well in this literary study. The course will explore beyond the literature to include a review of current events (and may include site visits) to achieve a 21st Century perspective. Each student will be asked to keep a daily journal as well as write a reflective paper, which discusses some aspect of the industry. Ms. Veronica Kosky, MA in English Literature from University of Tennessee (Director of ESL).

Grading: Student Option  
Time: 9:00 a.m. - Noon

PRODUCTION DESIGN:  
EXPERIMENTAL THEATRE PROJECT / THE MERCHANT OF VENICE  
CPER 290 1 3

Theatre is a multi-disciplinary art form: acting, fight choreography, scenery, lights, sound, props, costumes, and marketing. This course will bring all the elements together in an experimental version of Shakespeare’s The Merchant of Venice. Students will be part of a collaborative production team that is responsible for all aspects of production. If you have ever wanted to be a part of a theatre company, participate in the creative and collaborative process, execute the design, and see the production through to the final performance and strike, this class will give you all that and more. You will utilize your critical thinking and problem solving skills, you will communicate and collaborate with
others, you will access and stretch your creativity, and you will serve the community as we seek to process the meaning and effects of anger and violence, mercy and peace.

Please note: Actors will be chosen by audition on October 6th and 7th. This is a catalog course in CPER. Mr. David Walker, Assistant Professor of Communication and Performance Arts, and Dr. Bethany Larson, Director of Service Learning.

Grading: Student option  
Course Limit: 20
Time: 9:00 a.m. – Noon (actors) and 1:00 – 4:30 p.m. for technicians.

CULTURE / GLOBAL AWARENESS

INTERCULTURAL ART PERSPECTIVES  
NACE 130 1 3
This offering will explore some of the cultures of the world, their art traditions and how their unique artistic perspective is related to their religions, philosophies, politics and social customs. Small group research activities, presentations and hands on work in a given culture’s artforms and crafts will give students an understanding of that culture’s contribution to the global village. Mr. Randy Becker, Associate Professor of Graphic Design.

Grading: Student Option  
Course Limit: 20
Time: 9:00 a.m. – Noon

VISITING THE MASTERS:  
A JOURNEY THROUGH EASTERN THOUGHT  
NACE 132 1 3
Krishna, Buddha, Rumi, Nagarjuna, Lao-tzu and Chuang-tzu, among others, all kindly wait to visit with a small contingent of BVU time travelers. “Visiting the Masters” will consist of reading selected classic literature from the most renowned figures in the Eastern philosophical tradition including the Bhagavad Gita, the Tao Te Ching, the Book of Chuang-Tzu and the I Ching among others. We will supplement our texts with music, videos, and group activities that permit students to truly experience an “Eastern perspective.” This “Eastern attitude” will extend to the very organization of the course itself; our route through Eastern thought will be determined in a choose-your-own-adventure fashion with daily class votes on what we read and what we experience next. Mr. Ben Ellingson, M.A. in Eastern Classics, St. John’s College, Santa Fe.

Grading: ABCDF  
Course Limit: 20
Time: 9:00 a.m. – Noon

DEAF STUDIES  
NACE 134 1 3
Through this class you will explore situations and experiences unique to a deaf person—cultural values, sign language, social interaction, education, and myths. The tension between the world of hearing peoples’ perception of the deaf and the reality will be quite evident to you. Deaf Studies will include such topics as causes of hearing loss, the history of deaf people, and important deaf leaders. Our three weeks will include lecture, discussion, reading, web research and videotapes. So, join me to explore deafness from a new perspective. Ms. Linda Steinberg, M.S., Ed., University of Kansas.

Grading: Student Option  
Course Limit: 20
Time: 6:00 – 9:00 p.m.
FOOD, FOLKTALES AND FESTIVALS!
A CULTURAL TOUR OF SADO ISLAND, JAPAN NACE 136 1 3
Participants will explore the mysteries of Sado Island in the Sea of Japan through a variety of experiences. Using food, folktales and festivals as umbrella themes, students will enjoy preparing and eating traditional Japanese food, reading and performing folktales from various parts of the island, and mimicking seasonal festivals including the spring demon—drumming dance! Exposure to both daily and celebratory customs will give students an opportunity to expand their current knowledge of Japanese culture as well as develop a historical consciousness and perspective of diversity at home. Numerous opportunities to enhance creative, artistic, literary and aesthetic appreciation abilities will be presented through the exploration of, among other things, Japanese calligraphy, sushi preparation, and ancient dances. All students are welcome and encouraged to visit the island after completing the course! Molly Hakes, B.A., Rutgers University and Nobuhiro Watanabe, Monastic Disciple of Kanzeon Buddhist Temple. Both are residents of Sado Island, Japan.
Grading: P/NC Course Limit: 20
Time: 2:00 – 5:00 p.m.
Cost: $25.00

THE CULTURE OF CHINA NACE 138 1 3
When we talk about Chinese culture we talk about land of China, we talk about people of China and daily lives of the Chinese. China is a big country and has a long history. Come, let us "taste" this culture and experience it. When we talk about Chinese food I will make food in front of the class with you students and we can taste it. When we talk about art I will paint a picture to show you about Chinese painting. When we talk about Chinese calligraphy I will teach you to write your names in Chinese. When we talk about Martial Arts, we will watch movies about "gong fu" and I will teach you basic act (not to fight each other but to protect yourselves!) Also, I will teach a little about the qi gong so you can meditate when school work makes you feel overwhelmed. I'm not going to expect you to remember all five thousand years of Chinese history but I will teach you that the Chinese are the first one who found a way to make paper, gunpowder, printing, and many other inventions. This culture is big and deep like the sea but we going to take a dip through the following topics: Chinese architecture, arts (including folk art and crafts), calligraphy, customs, entertainment, feng shui, food, history, martial arts, medicine and religion. We will view movies and read children's books to research many of our topics. Ms. Gui-jie Zhang, M.A. in religion from University of Dubuque Theological Seminary and a native of Liao-Ning Province, China.
Grading: Student Option Course Limit: 20
Time: 9:00 a.m. - Noon

ELEMENTARY CHINESE I CHIN 101 1 3
This course is an introduction to–and an immersion in–the fundamentals of Chinese, including pronunciation, grammar and culture. No prior experience with the language is required. This is a catalog course in Modern Language. Ms. Sophia Lee, Instructor of Chinese from Taipei, Taiwan.
Grading: Student Option Course Limit: 20
Time: 9:00 – Noon
ELEMENTARY JAPANESE I  
JAPN 101 1 3
This course is an introduction to—and an immersion in—the fundamentals of Japanese, including pronunciation, grammar and culture. No prior experience with the language is required. This is a catalog course in Modern Language. Ms. Rina Tsujimoto, Instructor of Japanese from Sapparo, Japan.
Grading: Student Option
Time: 9:00 – Noon
Course Limit: 20

CURRENT EVENTS

HEADLINE NEWS AND THE BILL OF RIGHTS  
NACE 142 1 3
Ratified more than 200 years ago, the Bill of Rights daily shapes and influences our lives. In this course, we will examine constitutional issues from today’s headlines and analyze them in depth from historical, social, and legal perspectives. Some of the issues we will examine include: freedom of speech and the World Wide Web; the right to privacy and Storm Lake’s Planned Parenthood; separation of church and state and the Pledge of Allegiance; separation of church and state and school vouchers for private education; the war on terrorism and prisoners’ rights. Our studies will include limited travel to view the judicial system in action. Ms. Mary Scarbrough, JD, University of South Dakota School of Law.
Grading: Student Option
Time: 9:00 a.m. – Noon
Course Limit: 20
Cost: $35.00

GAMBLING IN IOWA “AN IN-DEPTH LOOK”  
NACE 144 1 3
This course takes a historical, economical, mathematical, and social look at the gambling industry in Iowa. The class will study how and why it began and how it has grown over the years. We will look at the economic impact it has had on the state and specific areas. The class will also study the odds involved and the social effects of gambling. Two field trips will also be part of the class. Mr. Jody Maske, M.A, Ed., Iowa State University.
Grading: P/NC
Time: 9:00 a.m. – Noon
Course Limit: 20
Cost: $30.00

PERSONAL DEVELOPMENT / LEADERSHIP

HEALTHY LIVING, LOVING AND LEARNING  
NACE 160 1 3
Understanding our relationships and ourselves can be one of the greatest challenges we face in life. This course is designed to help students develop a lifestyle that manages the hectic pace of life, finds significance and meaning in ourselves and our relationships, lives in the present moment, and celebrates life. Students will work toward becoming more self aware, developing healthy relationships and improving their self worth. The course will focus on strategies for managing stress and time, building relationships, practicing self-awareness and self-care. One focus point of this class is the perspective of the Lakota Native American culture and the Lakota practices of healthy living. The
course includes a five-day trip to the Rosebud Indian Reservation in South Dakota. At Rosebud, we will provide needed community assistance, participate in native traditions, and have time for personal reflection and group activities. Ms. Kelly Mattis, Director of Counseling Services.

Grading: Student Option
Time: 1:00 – 3:00 p.m.
Course Limit: 20
Cost: $100.00

**EXPLORING YOUR SPIRITUAL JOURNEY**

This course is designed to allow students to reflect on their spiritual growth and how spirituality is woven into their lives. Students will be expected to read and analyze several historic and contemporary writings within a Christian context. Students will come to know and understand their own sense of self and nurture their spiritual wellness. The students will be expected to create their own spiritual autobiography. Rev. Dr. Beverlee Bell, Doctor of Ministry, McCormick Theological Seminary.

Grading: Student Option
Time: 9:00 a.m. – Noon
Course Limit: 20

**LEADERSHIP IN A CHANGING WORLD**

Do you seek to be more effective in accomplishing change, making a difference, and working with others? Are you interested in exploring how leadership has changed and continues to evolve in the 21st Century? If these questions are of interest to you, we invite you to participate in this leadership course. Through leadership style assessment instruments, group projects, service learning experiences, and an overnight retreat, students will learn more about themselves, particularly as future leaders. We will discuss key concepts and theories, while providing opportunities for students to improve and practice critical leadership skills. Students will also develop a personal philosophy of leadership, one that is particularly relevant as the role of leaders continues to change and evolve. We invite you to learn about leadership through a new and different lens.

President Fred Moore; Mr. Ken Converse, Vice President for Institutional Advancement; Dr. Jacqueline Johnson, Vice President for Academic Affairs and Dean of Faculty; Ms. Julie Keehner, Vice President for Enrollment and Student Services; and Mr. Randolph Fehr, Vice President for Business Services.

Grading: Student Option
Time: 9:00 a.m. – Noon
Course Limit: 20
Cost: $25.00

**BECOMING A LEADER**

Take this opportunity to develop leadership skills to enhance your marketability in the job market. Whether you are an education, business or communications major, you will be more prepared to successfully lead. Class time will be used to discover your personality type and how it applies to your leadership style, learning to create positive change, to problem solve and to develop people. Introspection and personal growth will be facilitated through group discussions, activities and personal evaluation. Ms. Lynn Segerstrom, M.A., Azusa Pacific University.

Grading: Student Option
Time: 4:00 – 7:00 p.m.
Course Limit: 20
SURVIVAL SKILLS FOR THE 21ST CENTURY  
This course is designed for anyone who wants to learn more about themselves and how to cope in today’s fast-paced society. With use of self-assessment booklets, handouts, and videotapes, you will analyze your personality style, stress management knowledge and techniques, and communication patterns. Students will be required to discuss in various groups how information will be used. In addition, each student will develop an individual portfolio containing topic items and written response papers. Topics will include: Personality Styles, Communication Skills, Self-Esteem, Managing Change, and Stress Management.  
Ms. Judy Thomas, M.A., University of Northern Iowa.

Grading: P/NC  
Time: 1:00 – 4:00 p.m.

LEADERSHIP AND THE OUTDOORS  
This course will examine leadership skills and styles, as well as group dynamics as applied to outdoor experiences. Students will have the opportunity to apply different styles of leadership to various components of the class through experiential opportunities which may include, but are not limited to: teams course, kayak workshop, indoor rock climbing, cross-country skiing, and possibly downhill skiing. A rock climbing instructional class at REI in Bloomington, Minnesota will be included as part of the class. In addition, an overnight combined with downhill skiing will take place at some point during the interim period. Students must be willing and able to participate in experiential activities and spend a fair amount of time outdoors (even during inclement weather).  

Ms. Kelley Ashby, Director of Wellness and Outdoor Programs.

Grading: Student Option  
Time: 9:00 a.m. – Noon  
Cost: $100.00

THE MATHEMATICS OF FINANCE  
A review of exponents and logarithms, simple interest, simple interest applications, compound interest, future value and present value of compound interest, ordinary annuities, future value and present value, other annuities, amortization of loans, including residential mortgages, investment in stocks and bonds. This course satisfies a general education requirement in Science.  
Dr. Nasser Dastrange, Professor of Mathematics.

Grading: Student Option  
Time: 9:00 a.m. – Noon

BEGINNING SIGN LANGUAGE  
This course is designed to introduce the student to the visual-gestural principles of American Sign Language (ASL). Rather than provide mere sign equivalents for common English words, this course will explore the phonological, morphological, and syntactic principles of the language. Through an interactive approach, the dedicated student will develop a receptive/expressive vocabulary of more than 450 signs and 1200 concepts for conversational use as well as an appreciation for this new language.  

Dr. Robbie Ludy, Professor of Special Education.

Grading: P/NC  
Time: 9:00 a.m. – Noon
PROFILING AND SKETCHING LIVES  NACE 174 1 3
Researching and writing family history is a monumental task. An easier approach is profiling (recording a list of pertinent facts outlining an individual’s life) and sketching (finding “thematic message” in a few personal traits and life patterns). This course in “profiling” and “sketching” will provide the following in-class activities: discussion of assigned texts on researching and writing family biography and narrative, visiting the local genealogical library and courthouse, crafting interview questions, and reading drafts and providing feedback. Out-of-class activities will include conducting interviews, composing four documented life chronologies, and writing four short character studies. Students will learn how to locate relevant facts about family members (living and deceased) and how to write bits of information into insightful narratives for an “artistic” collection. Ms. Brenda Samuelson, M.A., University of Iowa.
Grading:  P/NC  Course Limit:  20
Time:  9:30 a.m. – 12:30 p.m.

TRADITIONAL ENGLISH GRAMMAR  NACE 176 1 3
This course is designed to broaden the grammatical experience of college students by re-entering the study of grammar as it was presented in the years preceding World War II. The focal point will be the relationship of words within the sentence and ways to ensure correct structure. Dr. Floyd Pace, Ph.D., Professor Emeritus of Education and Romance Languages, Buena Vista University.
Grading:  ABCDF  Course Limit:  20
Time:  9:00 a.m. – Noon

LASER EXPERIMENTS FOR BEGINNERS  NACE 178 1 3
The laser is undoubtedly one of the most important inventions of the twentieth century. Lasers have become particularly important in scientific research, especially in chemistry and physics, in which many discoveries would not have been possible without them. Through experimentation, this course will introduce the usefulness of the laser as a tool to gain insight into chemical systems, primarily by studying how light interacts with matter. For example, in one of the experiments we will use a laser to investigate changes occurring at the dew point and to examine the importance of nucleation for cloud formation. For purposes of this course, students need understand for the most part only that a laser is an intense light source with an output that is a beam of light, pure in color. Dr. Tim Ehler, Assistant Professor of Chemistry.
Grading:  Student Option  Course Limit:  18
Time:  9:00 a.m. – Noon

SERVICE / COMMUNITY

CELEBRATING DIVERSITY:
A FIELD STUDY INTO STORM LAKE’S “MELTING POT” ACCULTURATION  NACE 180 1 3
Explore first-hand the demographic and cultural changes Storm Lake has undergone the past 15 years. Students will conduct interviews of young people, adults, workers, and
business operators from Storm Lake’s Hispanic and Asian communities to answer questions and gain an understanding of the acculturation of the “new comers” to American Midwest life. The field study will culminate with a combined class composite report as well as an individual or group (up to four in a group) project (i.e., oral/powerpoint presentation, video/multi-media presentation, position paper, visual display, etc.) highlighting the findings as well as celebrating this rich diversity that has changed the face of the Storm Lake community. Students will commit 3 to 6 hours per day to interviews and research conducted in the Storm Lake community at various times throughout the day and class meeting from 4:30 – 6:00 p.m. daily at the Storm Lake High School Media Center. (Students may need to enlist the assistance of an interpreter to conduct some of the field interviews. A conversational knowledge of Spanish or Lao would be an asset for some students enrolled.) Mr. Michael Hanna, M.A. Ed., University of Iowa.
Grading: Student Option  Course Limit: 20
Time: 4:30 – 6:00 p.m. (See description)  Cost: $20.00

DREAM THE DREAM:
SERVANT-LEADERSHIP AND THE LEGACY
OF DR. MARTIN LUTHER KING JR.

The focus of these two sections is on student empowerment and servant-leadership on local, national, and global levels, with special attention to Dr. Martin Luther King, Jr.’s legacy of activism and social change. In the spirit of the Scholarship of Engagement, students and instructors will partner with Storm Lake Middle School students from the Tornado Learning Club (TLC) to collaboratively design and implement community events, including educational outreach assemblies for elementary children, around the theme of Dr. King’s “dream” for a better world. Ms. Nichol Kleespies, Director of Student Activities; Mr. Leon Williams, Director of Intercultural Programs; Ms. Colette Soults, Master of Divinity, Union Theological Seminary.
Grading: P/NC  Course Limit: 20 per section
Time: 11:00 a.m. – Noon & 4:00 – 6:00 p.m.  Cost: $100.00

UNDERSTANDING & APPRECIATION OF DIVERSITY

The purpose of this class is to examine society's biases against underrepresented groups. The class will look at how people learn prejudice and examine our own thoughts and feelings. We will look at two underrepresented groups: a visible minority - blacks, and an invisible minority - gay and lesbians. Each group will be examined in the following manner: watching a popular film; reading a book that addresses what it feels like to be a member of that group; looking at the media to see how members of that group are portrayed; having a member of each group come into class to answer questions; and presenting factual information to dispel the myths and misconceptions. The final week of the class will be spent in a prejudice-reduction workshop in which we will examine how we learn to be prejudiced, and what we hold as our thoughts and feelings. We will also look at how to interrupt others when they are being prejudicial. We will conclude the class by having each member prepare a presentation on who they are by looking at their heritage or groups they belong to and presenting why they are proud to be a member of
that group and dispel myths about the group. Ms. Kate Fitzgerald, Director of Residence Life.

Grading:  Student Option  
Time:  9:00 a.m. – Noon

SOCIETY AND MEDIA PORTRAYAL OF PERSONS WITH DISABILITIES  
NACE 186 1 3

The class will review a historical-to-contemporary portrayal of persons with disabilities in an effort to achieve a comprehensive learning experience. The course will include traditional lecture and discussion as well as the use of video. The objectives of the course include our efforts to define and understand the nature of disabilities, the treatment of disabilities, the Americans with Disabilities Act, the media portrayal of disabilities, and local human service agencies. The class will also visit community agencies that serve persons with disabilities. Mr. Warren Larson, M.Ed., Wichita State University.

Grading:  ABCDF  
Course Limit:  20
Time:  4:30 – 6:00 p.m. plus field trips to the Storm Lake community.

SPORTS & WELLNESS

A LOOK AT THE HISTORY OF AMERICAN BASEBALL  NACE 190 1 3

Baseball has been considered throughout all history, “America’s Game”. It has given many miracles and memories, heroes, and history for over 150 years. This course will take a look at what some believe to still be the most important aspect of the game; play. The class will continue by evaluating how this play is knotted with aspects of agency, salary caps, play stoppage, and player loyalty over the growth of our national pastime. Mr. Chris Todden, Assistant Professor of Exercise Science/Director of Athletic Training.

Grading:  Student Option  
Course Limit:  20
Time:  9:00 a.m. – Noon

RUN FOR YOUR LIFE – BEGINNING RUNNING CLASS  NACE 192 1 3

Now that experts recommend one hour of exercise per day, people need to become motivated to find a way to fit physical activity into their daily lives. Running is a fun, easy, and inexpensive way to do so! This class will deal with the 3 A’s of running – Athletics, Academics, and Aesthetics. Inspiration and perspiration will be incorporated into each class session with every day beginning with a presentation, discussion, or guest speaker, then ending with an actual running session (possibly run/walk at first). It is my hope that participants will be able to work up to the 5k distance by the end of the session and maybe even do so at an area race! Also students will be required to read a book (of their choice) on running (biography, handbook, essay format, etc.) and report on it to the class in a method of their choice (skit, written report, powerpoint presentation, oral report, etc.). Ms. Andriette Wickstrom, B.S., Winona State University, 3:03:59 time in Chicago marathon, qualified and ran Boston marathon for eleven consecutive years (1992-2002).

Grading:  P/NC  
Course Limit:  20
Time:  9:00 a.m. – Noon

Cost:  $20
FIELDS OF DREAMS NACE 194 1 3
What makes a well-written sports story almost as good as sitting in the stadium yourself or even sliding into home? We’ll find out as we explore novels, short stories, essays and even a couple of movies by great sports writers. The world is full of wonderful reads that center on sports in both fiction and non-fiction such as “The Best American Sports Writing 2002,” “Friday Night Lights,” “Prospect,” and “Vision Quest.” This course will require substantial reading and a couple of book reviews (written and oral). Mostly, we will want to engage in lively discussion of the books and what makes them almost as popular as the real thing.  Ms. Kolleen Queener, M.A. Eastern Washington University.
Grading: Student Option Course Limit: 20
Time: 9:00 a.m. – Noon

LIFETIME HEALTH MANAGEMENT EXSC 180 1 3
This course is designed to give the students exposure to a variety of principles and laboratory exercises related to fitness and wellness. Students will develop strategies for dealing with health issues, including: blood pressure, cholesterol, body composition, mental health, heart disease, nutrition, and stress management. A daily journal will be kept detailing there personal individual strategy and its results. Each student will be required to document a minimum of eight hours of service to some health facility in the Storm Lake area or in Buena Vista County. Among the possibilities are the school systems, hospitals, retirement facilities, home health care, medical clinics, fitness centers, and Faith, Hope & Charity. All arrangements need to be approved by the instructor. This course is offered for credit in the major. This is a catalog course in Exercise Science.  Mr. Larry Anderson, Instructor of Exercise Science.
Grading: ABCDF Course Limit: 20
Time: 9:00 a.m. – Noon

FOOD FOR LIFE NACE 196 1 3
This course is designed to challenge students to think about the food choices they make every day in relation to lifestyle habits and personal wellness. Topics will include the leading health recommendations with regard to foods, and making healthier choices while at the grocery store, eating in restaurants or other dining facilities, and preparing foods at home. The course will include practical hands on experience with choosing and preparing healthier foods, including experimentation with recipe alterations.  Ms. Julia Klee, M.S. in nutrition from Finch University of Health Sciences, Chicago Medical School, is founder of “The Smart Eating Network.”
Grading: P/NC Course Limit: 20
Time: 9:00 a.m. – Noon Cost: $60.00

COACHING AS A BUSINESS NACE 198 1 3
In keeping with the ideals of the New American College, the course will seek to acquaint students with various aspects of the coaching business. Topics to be covered in this research-based coursework will include: pre-season, pre-game, game day, post-game, post-season duties, tournaments, recruiting, youth leagues, and professional athletics. Additionally, the class members will attend the National Soccer Coaches Association of
America (NSCAA) Convention in Kansas City. They will serve as interns for 4-5 days during the convention performing various duties as assigned by the NSCAA Convention staff. Following the convention, students will write a summary of their internship experiences which they will share and discuss with the class. Mr. Matt Klosterman, Instructor of Exercise Science.

Grading: ABCDF
Time: 9:30 – 11:30 a.m.
Course Limit: 16
Cost: $150.00

**PROGRAMS/INTERNSHIPS/PRACTICUMS/FIELD EXPERIENCES**

**INTENSIVE COURSES IN ENGINEERING & APPLIED SCIENCES**

NACE 210 1
Pre-engineering students interested in the Dual Degree Program with Washington University in St. Louis will have the opportunity to take a course at Washington University during Interim. Typical courses include: Engineering Mechanics, Introduction to Electrical Networks, Introduction to Systems Science and Mathematics. For information, including program costs, contact Mr. Benjamin Donath, Assistant Professor of Mathematics and Computer Science.

**INTERNSHIPS/ PRACTICUMS:**

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<tr>
<th>Course Code</th>
<th>Instructor/Fee</th>
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<tr>
<td>ACCT 495 1 3-4</td>
<td>Dr. Houston Polson Fee: $15</td>
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<td>CPER 495 1 3-4</td>
<td>Dr. Beth Lamoureux</td>
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<td>CRIM 495 1 3-4</td>
<td>Prof. George Bernlohr or Prof. Amy Poland</td>
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<tr>
<td>ECON 495 1 3-4</td>
<td>Dr. Houston Polson Fee: $15</td>
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<td>EDCO 290 1 2</td>
<td>Dr. Stan Bochtler, permission of Field Experience Office required</td>
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<td>EXSC 495</td>
<td>Mr. Keith Schmidt</td>
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<td>FNBK 495 1 3-4</td>
<td>Dr. Houston Polson Fee: $15</td>
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<td>MGMT 495 1 3-4</td>
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<td>MIS 495 1 3-4</td>
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<td>MSCM 395 1 3-4</td>
<td>Prof. Jerry Johnson Fee: $20</td>
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<td>PSYC 350 1 3</td>
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<td>SCWK 211 1 3</td>
<td>Prof. Kathryn McKinley</td>
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<td>SPED 396 1 2</td>
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